

**KENYA UNIVERSITIES PERFORMING  
ARTS ASSOCIATION  
(KUPAA)**

**6<sup>th</sup> KUPAA National  
Drama, Radio Theatre,  
Film, Visual Arts and  
Beauty Pageantry**

**THEME:**

***“Embracing Performing Arts for Social and Behavior Change”  
(#Jibadili Ubadilike)***

**DATES:** 8<sup>th</sup> – 16<sup>th</sup> November, 2024

**TIME:** 8:00 am – 5:00 pm

**VENUE:** Egerton University, Main Campus



Ronalds







THE GOVERNMENT OF KENYA  
MINISTRY OF EDUCATION,  
MINISTRY OF GENDER, CULTURE,  
THE ARTS & HERITAGE



KENYA UNIVERSITIES  
PERFORMING ARTS  
ASSOCIATION (KUPAA)



EGERTON UNIVERSITY

## Kenya Universities Performing Arts Association (KUPAA)

### National Organizing Committee

- Mr. Bonface Isalambo - Chairperson
- Pauline Njeru - Vice Chairperson
- Eng. Patrick Ogutu - Secretary General
- Mr. Williat Anyika - Treasurer
- Dr. Faustina Apudo - Organizing secretary
- Ms Eunice Wakofula - MOE Representative
- Prof. Omondi Oketch - KUDSA Representative

### Regional Organizing Committee Representatives

- Mr. John Mutua - Central, Region
- Dr. Dr. Violet Aura; Pwani University - Coast Region
- Mr. David Maccan - Metro Nairobi Region
- Dr. Solomon Kaptingei; University of Kabianga - Rift Valley Region
- Dr. Lillian Odero; Maseno University- Nyanza Region
- Dr. Nyambane Monant; Kaimosi - Western Region
- Dr. Richard Kirigiah - Eastern Region
- Dr. Mathew Ayal; Garissa University - North Eastern

### Egerton University

### HOST ORGANIZING COMMITTEE:

#### Local Organizing Committee

- Dr. Lydia Mareri – Literature, Language & Linguistic - **Chairperson**
- Dr. Raphael Gachiya – Literature, Language & Linguistic - **Member**
- Mr. Justine Omwoyo – Assistant Dean of Students – **Member**
- Mr. Muthoka Matata – Office of the Dean of Students - **Member**
- Dr. Japhet Muthamia – Ag. Dean of Students – **Member**
- Dr. Ann Njoki – Chief Medical Officer - **Member**
- Mr. Joel Masobo – Finance Department – **Member**
- Mr. Mucheke Kobia – Estates Department – **Member**
- Ms. Sophie Kiruru – Procurement Department – **Member**
- Mr. Kefa Omwoyo – TRansport Department – **Member**
- Mr. Fredrick Gichuki – Chief Security Officer – **Member**
- Mrs. Elizabeth Nyaga – Halls Department – **Member**
- Ms. Caroline Shalo – Catering Department – **Member**
- Mr. George Ndura – Timetabling – **Member**
- Mr. Musa Kurian – DMRM – **Member**
- Mr. Peter Ongaki – FASS – **Member**
- Ms. Cecilia Gichuhi - Office of the Dean of Students – **Secretariat**



**PATRON:  
KENYA UNIVERSITIES PERFORMING  
ARTS ASSOCIATION (KUPAA)**

**HIS EXCELLENCY DR. WILLIAM SAMOEI RUTO, C.G.H  
PRESIDENT AND COMMANDER-IN-CHIEF OF THE DEFENCE  
FORCES OF THE REPUBLIC OF KENYA**



**Hon, Julius Migos Ogamba**  
Cabinet Secretary,  
Ministry of Education

## THE KUPAA LEADERSHIP



**Mr. Bonface Islambo**  
Chairperson, KUPAA



**Pauline Njeru**  
Vice Chairperson



**Eng. Patrick Ogutu**  
Secretary General



**Ms. Eunice Wakofula**  
MOE Representative



**Dr. Faustin Apudo**  
Organizing secretary



**Mr. Williat Anyika**  
Treasurer, KUPAA



**Prof Omondi Oketch**  
KUDSA, Representative

**KUPAA DRAMA PATRONS REGIONAL REPS 2024**



**Dr. Lillian Odera**  
Maseno University  
Nyanza Region



**Mr. David Maccan**  
MMU Metro  
Nairobi Region



**Dr. Solomon Kaptingei**  
University of Kabianga  
Rift Valley Region



**Dr. Nyambane Monant**  
Kaimosi  
Western Region



**Dr. Violet Aura**  
Pwani University  
Coast Region



**Dr. Mathew Ayal**  
Garissa University  
North Eastern Region



**Dr. Richard Kirigiah**  
Eastern Region Rep.



**KUPAA INA PAA NA KUPAA**



**Mr. John Mutua**  
Central Region Rep.

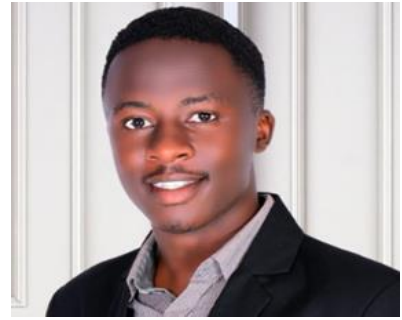
**KUPAA STUDENT COUNCIL TEAM 2023**



**Mr. Ombija J Odhiambo**  
Chairman  
Rongo - Nyanza



**Ms. Debora Nyakundi**  
Vice person  
CUK-Metro - Nairobi



**Mr. Briantone Masakha**  
Secretary General  
Kabianga - Rift Valley



**Mr. Colins Khisa**  
Treasurer  
MMUST-Western



**Ms. Sofia Nduta Maina**  
Ass. Organizing Secretary  
TUM-Coast



**Mr. Kelvin Wamwea**  
Ass. Treasurer  
Garisa - North Eastern



**TUNA PAA NA KUPAA**



**Mr. Jomo Paul**  
Ass Secretary General -  
Murang'a Central



## MESSAGE FROM THE CHAIRPERSON, KUPAA



**Mr. Bonface Isalambo**  
Chairperson, KUPAA

Welcome Address from the Chair of the Kenya Universities Performing Arts and Film Association

It is with great anticipation and immense pride that I welcome you all to the 6th edition of the KUPAA Drama, Film, Radio Theatre, Beauty Pageantry, and Visual Arts Festival. This gathering marks a moment of reflection, celebration, and intellectual engagement as we continue to advance the role of the performing and visual arts in Kenyan higher education. This year's event has approximately 33 Universities—both public and private—participating. We remain committed to our principles of delivering research-driven and student-centered festival.

I would like to take this opportunity to express my deep gratitude to our key stakeholders: the Kenya Universities Dean of Students Association (KUDSA), Drama Patrons, the KUPAA Student Council, the Ministry of Education, the State Department of Higher Education and Research, and all participating students. Your ongoing support and dedication to the arts enrich the educational experience within our universities, making this festival a platform where creativity and academic inquiry converge in profound ways.

The theme of this year's festival, Embracing Performing Arts for Social and Behavior Change# Jilbadili Ubadilike:, provides both a conceptual and practical framework for our artistic explorations. As artists and scholars, we are tasked with the responsibility to interpret this theme not

merely as a call for change, but as a challenge to examine how transformative actions—individually and collectively—can reshape society. Through performing arts, we are invited to probe the complexities of personal transformation, social responsibility, and collective consciousness. Each performance, each creative piece, is an opportunity to question prevailing attitudes, confront societal norms, and offer new perspectives that encourage growth and positive change.

As you engage with this theme, I encourage all participating teams to approach it with both artistic boldness and intellectual depth. Let your interpretations explore not just surface-level change, but delve into the deeper processes of self-reflection, societal engagement, and the role of the arts in mediating these transitions. How can we, as university communities, use our creative platforms to influence attitudes, alter mindsets, and drive social evolution? These are the critical questions we must seek to answer through our art.

I must also take a moment to appreciate the efforts of the Principal Secretary, State Department for Higher Education and Research, for recognizing KUPAA's integral role in shaping the cultural and intellectual life of our universities. Their continued support for autonomy in festival participation has enabled our institutions to align their involvement with their academic calendars, ensuring that students' academic priorities remain central.

In our efforts to strengthen KUPAA and ensure it is well-positioned to support the evolving needs of students and patrons, we have taken concrete steps to operationalize several Constitutional Technical Subcommittees. These subcommittees will enhance the academic and artistic oversight of our activities, fostering greater expertise, engagement, and inclusivity within the association. These include: (a) The Publication and Conference Subcommittee — Aiming to create scholarly platforms for discourse on the role of performing arts within academia and society; (b) The Prizes and Awards Subcommittee — Ensuring that

the creative excellence exhibited in this festival is recognized, celebrated, and rewarded; (c)The Beauty Pageantry Technical Subcommittee — Strengthening the academic and cultural relevance of beauty pageantry as an art form, ensuring that it upholds intellectual and artistic standards; (d)The Visual Arts Technical Subcommittee — Dedicated to developing a more robust, intellectually engaged appreciation of visual arts within the academic space (e) The Radio and Film Technical Subcommittee — Focused on fostering technical and artistic innovation in these dynamic mediums, ensuring high standards of production and storytelling.

These subcommittees are not just structural enhancements; they represent our commitment to a more inclusive, disciplined, and professionally governed association, where academic rigor and artistic integrity are paramount. Their formation is a direct response to the feedback from our stakeholders, and they will play a pivotal role in elevating KUPAA's activities to new heights of excellence.

Further, in line with our ongoing efforts to streamline operations and ensure sustainability, KUPAA has developed the 2024 Festival Rules and Guidelines. These guidelines integrate feedback from all relevant stakeholders, including students, faculty, and patrons. They provide a clear framework for participation, performance standards, and the ethical principles that govern our activities. These guidelines will be reviewed annually to ensure they remain relevant and responsive to the changing dynamics of the performing arts sector within our universities.

We are also pleased to announce the impending operationalization of a Board of Trustees, which will provide strategic oversight for KUPAA's activities and ensure the long-term sustainability of our programmes. The Board will include representatives from key stakeholders, including Drama Patrons, KUDSA, the State Department of Higher Education and Research, the Ministry of Youth, Creative Economy and Sports, the Ministry of Arts

and Culture, and representatives from the corporate sector. This diverse and expert board will help guide KUPAA in realizing its full potential as a leading force in the advancement of the performing and visual arts in higher education.

As we move through the various performances and exhibitions over the course of this festival, let us keep in mind that the arts, in their various forms, are not just aesthetic endeavors; they are intellectual pursuits that engage the mind, provoke thought, and challenge assumptions. They are integral to the holistic development of students and provide a space where critical issues can be explored, debated, and ultimately transformed.

On behalf of KUPAA, I extend my deepest thanks to all of you—our patrons, partners, and students—for your unwavering support. Together, we continue to push the boundaries of what is possible within the realm of higher education, making the arts a living, evolving force that shapes not only our universities but the society we aim to build.

Welcome once again to the 6th KUPAA Festival. Let us make this a celebration of intellectual and artistic innovation that will inspire the transformations we seek.

## KUPAA SECRETARY GENERAL DESK



**Patrick Ogutu-Secretary General KUPAA** formerly Kenya Engineering Technology Registration Board- KETRB Board Member has been in the fore front in championing for the ideals and ideology of Kenya Universities Performing Arts Association-KUPAA.KUPAA comes from the word to fly and truly KUPAA is flying. We sincerely thank the KUPAA team for the excellent organization and the students for training hard and ensuring that the KUPAA organized festival is a success. KUPAA had a successful 6<sup>th</sup> National KUPAA Drama symposium which run from 5<sup>th</sup> to 7<sup>th</sup> June 2024 at Machakos University and are now enjoying the 6<sup>th</sup> National Drama, Beauty Pageant, Visual Arts and Film festival here at the Lord Egerton University going on from 8<sup>th</sup> to 16<sup>th</sup> November, 2024 under the theme *“Embracing performing Arts for social and behavior change # Jibadili ubadilike”*. The Association has invited His Excellency the President, Dr. William Samoei Ruto, C.G.H as the Chief Guest. The 6<sup>th</sup> KUPAA National Drama and Film Festival will be opened by the CS, Ministry of Education, Mr. Julius Migos Ogamba .The festival will also be graced by the PS Ministry of Youth Affairs, Sports and Arts, Honorable smail Maalim Madey and the PS, State Department of Higher Education and Research, Dr. Beatrice Inyangala.

We are happy to announce that KUPAA has representations from the entire republic as follows:- Dr.Lillian Odero-Maseno University -Nyanza, Mr. David Maccan - AIU Metro-Nairobi Region ,

Dr.Solomon Kaptingei- University of Kabianga Rift Valley Region Dr.Nyambane Monanti - Kaimosi Western Region, Dr.Violet Aura- Pwani University -Coast Region ,Dr.Mathew Ayal- Garissa University North Eastern, Ms. Graca Awuor Ochieng- UoEm-Eastern Region,Mr. Stanley Ngata - DeKUT Central Region.

We are also happy to introduce the student council members: Mr. Ombija J Odhiambo –Chairperson – Rongo-Nyanza Region, Mr. Brianstone Masakha -Secretary General-Kabiang’a –Rift Valley Region, Ms. Debora Nyakundi-Vice chairman-CUK-Metro-Nairobi Region, Mr. Weldon Langat -Organizing Secretary-Eastern Region, Mr.Colins Khisa-Treasurer –MMUST-Western Region, Ms. Sofia Nduta Maina-Ass. Organizing Secretary-TUM-Coast Region, Ms. Kevin Wamwea-Ass. Treasurer-Garisa-North Eastern Region, Mr. Jomo Paul-Ass Secretary General-Murang’a University –Central Region. As you are aware KUPAA is fully embracing the competency based curriculum where the training should be student centered and in that aspect, the national Executive Committee mentor the students into various aspect of festival management so as to ensure future continuity in leadership from the regionals to the National. It is worth to note that most Drama club team have been performing well in previous festivals and I encourage all to continue with the same spirit. It is good to note that this could not have been possible were it not from the support of the Vice Chancellors and the University councils.

We as KUPAA team would like to advice students not to concentrate on class work only but also explore different out of class activities which might boost your income as you wait to secure a job in your desired career.

This year as we grow we would like to tell you that we are thinking of having new genres like Mr. Flex-KUPAA and Miss Curvy KUPAA as curtain raisers in this

year's event however in the near future it will be opened for competition. In the Visual Arts category we shall have **Portrait challenge** and we expect very stiff competition in this category. We would thank the National Syndetic Diseases Control Council-NSDCC, KFC, KFCB, Safaricom, Pepsi, Indommie, MCK,

Multichoice, and KUDSA for their support. We also have a website which was launched by our Chief Guest during the workshop described as <https://kupaa-kenya.com>. Enjoy yourselves and ensure that you are in the fore front in ensuring that **KUPAA INA PAA NA KUPAA**.

## A WELCOME MESSAGE FROM THE VICE CHANCELLOR, EGERTON UNIVERSITY



**Prof. Isaac Kibwage, PhD, HSC**  
Vice-Chancellor, Egerton University

On behalf of the entire Egerton University fraternity, I am delighted to welcome you to our esteemed institution for the 2024 edition of the Kenya Universities Performing Arts and Film Association (KUPAA) Drama, Film, Beauty Pageant, and Visual Arts Festival, from the 8th to 16th November 2024. It is a great honour for us to host this prestigious event, and I extend my sincere gratitude to KUPAA for selecting Egerton University as the 2024 host. This is a reflection of the trust and confidence that the association has in us. We are therefore excited to be at the centre of this annual Performing Arts event.

We are privileged to have His Excellency, the President of the Republic of Kenya, as the Patron of the KUPAA Festivals, hence undoubtedly grateful for his patronage and his role in elevating the performing arts in higher education. In the same spirit, I wish to extend special appreciation to the Cabinet Secretary for Education, Dr. Julius Ogamba, and the Principal Secretary for the State Department for Higher Education and Research, Dr. Beatrice Muganda for their steadfast support, which has played a crucial role in ensuring that the KUPAA Festivals continue to thrive and provide a platform for our students to express their artistic talents and develop holistically.

I would like to take this opportunity to acknowledge and congratulate the leadership of KUPAA and its members for their tireless efforts in organizing these annual festivals. Your work continues to create a unique platform where university students across Kenya can demonstrate their talent and creativity. The importance of performing arts in fostering personal growth, cultural exchange, and socio-economic development cannot be overstated. At Egerton University, we fully recognize the power of the arts in shaping society, and we are proud to support this endeavour. This is why, Egerton University did not hesitate to accept the request to host the 2024 Festival

The performing arts and film industries have emerged as significant contributors to the global economy, offering vast opportunities for employment and cultural expression. As we look at our local context, we see that many of our young people have built successful careers in these industries, both within Kenya and internationally. KUPAA's mission to nurture and develop talent among university students plays a key role in ensuring that our students are equipped with the skills and exposure necessary to thrive in these fields.

At Egerton University, we are deeply committed to the holistic development of our students. We have invested in initiatives that foster creativity and innovation, including our vibrant Drama and Theatre Club, which operates under the Office of the Dean of Students. This club has nurtured some of the most promising talents in the country, and we look forward to watching our students shine during this festival.

Egerton University is proud of its rich academic heritage, grounded in the pursuit of knowledge, research, and community

service. Our University, set against the beautiful backdrop of Nakuru County, provides an ideal environment for intellectual and cultural engagement. We offer a wide range of academic programmes that cater to the diverse interests and aspirations of our students, ensuring they are well-prepared to contribute meaningfully to society.

As we welcome you to the 2024 KUPAA Festival, I invite you to experience not only the artistic excellence of our participants but also the warmth and hospitality of Egerton University. This event promises to be a celebration of Kenya's rich cultural diversity and the incredible talent of our students. In this regard, I hope you will find time to visit Lord Egerton Castle, which forms the history of Egerton University.

We look forward to making this festival a memorable occasion for all.

Once again, welcome to Egerton University, and I wish all participants and guests the very best as we embark on this exciting journey of artistic expression.

Vice Chancellor, Egerton University

## MESSAGE FROM THE KUDSA CHAIR



**Mohamed Abdullahi. Adan,**  
**Chairperson, The Kenya Universities**  
**Dean of Students Association (KUDSA)**

The year 2024 marks the 6<sup>th</sup> edition of Kenya universities performing arts and film association "drama and film festivals" ( KUPAA). This Year's festival being held at Egerton University has grown from strength to strength, leveraging on the now energies and opportunities that are available amongst our students.

This year's theme "*embracing performing arts for social and behavior change*" (*#jibadili ubadilike*).

Should steer us to even enjoy more stability and peace in our universities and indeed within our Nation.

I implore on our universities, student trainers and directors to continually nurture and effectively exploit the learner's talents so that they can live a fulfilling and fun filled lives.

The Deans of students association (KUDSA) will continually support our students in their Endeavour's to realize

their dreams in this emerging and well paying poetry market.

We wish to extend our appreciation to our Vice Chancellors, mother ministry – ministry of education, State Department of University Education, and all our beloved partners' for enabling us reach these heights.

## MESSAGE FROM THE KUDSA REPRESENTATIVE



**Prof. Omondi Oketch, Ph.D.**

**KUDSA Representative in KUPAA**

### **Platform of growth: the six years of KUPAA journey**

As Kenya Universities Performing Arts and Film Association (KUPAA) celebrates its 6th year of existence, I am proud to report that it has made sure steps towards achieving its objective of contributing towards Kenya's creative economy. The festivals have grown in form and content even as it has opened up creative spaces for young performing artists to hone and showcase their creative talents. For instance, the experimental Mashup which brings together different genres into one performance has turned out to be a very competitive category; historical plays which are based on research of historical figures and heroes has lite up stages across the country. This category has relived the life and times of the historical personalities and taught free lessons learnt to many

audiences who have come to appreciate the roles played by those heroes and heroines. Those three (3) remain new performance additions to the large repertoire of genres.

Secondly, hosting KUPAA festivals in universities has also been fruitful in many ways. It has enabled students to not only travel and tour parts of the country, but also interact with each other in new environments as they contribute to the economies of those counties. Starting from Presbyterian University of Eastern Africa in Kiambu County (2018), Pwani University in Kilifi County (2019), Meru University of Science and Technology in Meru County (2021), Jaramogi Oginga Odinga University of Science and Technology in Siaya County (2022), Dedan Kimathi University of Science and Technology in Nyeri County (2023) and now to Egerton University in Nakuru County (2024), the festivals have provided platforms for students to visit other universities, discuss common issues and come to a realization that all universities seem to go through similar challenges, thereby appreciating their own circumstances. Moreover, the festivals have allowed university students to perform with their peers in an environment that support their collective culture and behaviour thereby accommodating unique forms and content that encourage intellectual tolerance to

divergent perspectives. This has helped in management of student affairs as they get to benchmark with each other through creative performance.

Thirdly, founded on the philosophy that creativity is not a preserve of any one individual and buoyed by the belief that young people have a contribution to make in the country's creative economy, KUPAA provides an enabling space for harnessing skills for economic growth, job creation and promotion of peer-to-peer sharpening of performance skills. By so doing KUPAA fosters social inclusion, cultural diversity and entertainment. There is no doubt that KUPAA is setting the pace as vanguards in research and experimental innovations with performances that speak to the hearts of the university students and many audiences. The students are not only allowed to be innovative but are also involved in the planning and management of the festivals. This involvement provides an opportunity for students to learn from the industry gurus such as directors and event planners as well as first hand experience in planning and managing festivals. The involvement of students is done through the KUPAA Students Committee who are invited to all planning and implementation meetings. The Students Council identify roles that can be performed by students, allocate duties and supervise the effective execution of the same. All the involved students are given some honoraria in appreciation of their services.

Finally, KUPAA recognizes that art is about creativity and not a chorus that everyone must follow. For this reason, KUPAA welcomes innovations and divergent representations of perspectives on stage in an ethical manner. KUPAA has laid a

performance framework that will definitely contribute towards supporting the Competency Based Curriculum. We therefore appeal to the State Department of University Education and Research to continue supporting KUPAA activities in the Universities and also to involve the competence of patrons and performance directors. We also appeal to well-wishers and stakeholders from both the creative economy and from education to support the student activities. The students have solutions to many of the problems that we face as a society and all we need is to help them help our country.

## MESSAGE FROM FUN OF KUPAA

Justin Ong'wen.

This genre powerfully revived our nation's history, bringing legendary stories to life with pride and depth. My highest praise goes to those who developed this category and to the talented university directors and performers dedicated to honoring our heroes.

Last year, Director Pish's portrayal of Luanda Magere was a memorable highlight. Today, Derrick Waswa brought to life the story of Koitalel, the Nandi leader who resisted British incursion in the Rift Valley in a very creative way. Universities beyond Nairobi have also vividly told the stories of icons like Mekatilili wa Menza, Waiyaki wa Hinga, Nabongo Mumia, Queen Mnyazi wa Menza, Field Marshal Muthoni wa Kirima, and Syokimau. These powerful portrayals transcended time and region, allowing us to connect with our historical figures and carry forward their legacies. Bravo to everyone involved in introducing this impactful genre!

After attending the KUPAA festival, I am convinced that the 'Historical Play' genre could greatly enhance KNDF, 'High schools'. This genre powerfully revived our nation's history, bringing legendary stories to life with pride and depth. My highest praise goes to those who developed this category and to the talented university directors and performers dedicated to honoring our heroes.

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## KUPAA STUDENT COUNCIL CORNER

### KUPAA Students' Council Chairman's Statement



**Ombija T.J. Odhiambo**

**Chairperson, KUPAA Students' Council**

Folks, it is with my utmost pleasure and joy to welcome you all to the 6th edition of the KUPAA festivals. This season, however, has been one of the toughest and roughest we've ever faced. We've encountered financial challenges and suppression of our precious talents by. Yet, we stood firm, fighting back with the

strength of the powerful artists that we are.

As artists, passion should always be our guiding light. I'm calling upon all stakeholders; students, alumni, patrons, deans, and Vice Chancellors—to invest in this remarkable initiative. Only then can we fully execute KUPAA's original script: commercializing art and building the creative economy of our nation.

KUPAA is still in its infancy, barely a few years old and in need of guidance and protection. Yet, we have already achieved what others have struggled to accomplish over decades. The stories we tell have a profound impact on society—they educate, inspire, and inform across the nation.

As an artist who has watched my talent grow in KUPAA, from acting to scripting to directing, and many of us have experienced similar growth, I can confirm that this wouldn't have been possible



without the meaningful interactions among ourselves. Let's continue to engage and support one another, for it is through these connections that we flourish.

We chose this path, so let our passion carry us the distance. With the right investment, we could soon have our own production house. Imagine that—producing our own films, publishing our own books and magazines, creating employment for passionate young individuals. But for that to happen, we need you. Yes, you, reading this. We need your sponsorship, and we need the Ministry of Education to hear our plea.

We are not seeking conflict; we seek collaboration from all ends to build the

creative industry together. As we set forth on this monumental mission, let the revolutionary spirit gifted to us by art ignite within us, for we mirror society. We entertain, we educate, we reveal truths. This is a time for both learning and unlearning. Let's share openly, freeing knowledge instead of holding it captive. Most importantly, let's be innovative, bringing fresh ideas to the stage.

Finally, remember to put God first. If things become complicated, you may look up for divine intervention, you may look around for answers, but never look down in frustration. Talent you've got folks strive to make it hot.



## BEAUTY PAGEANT JUDGES AND TRAINERS CORNER 2024

### Mr and Miss Universities Kenya KUPAA

### Beauty Pageant Coordinator and Trainer



The CEO Aupen Ltd. Edward has been in the events industry for close to five year with experience in event planning, management and execution. In addition, he is a fashion designer and stylist, a model coach, trainer and a beauty pageant judge. Having been in the modeling industry for more than eight

years, He has been able to mentor different models. He has achieved a lot of titles and awards in the modeling industry: Mr. Environment Kenya 2016; King of Mashujaa 2017; Choreographer of the Year 2018; Edward Karaba Beauty Pageant Coordinator and Trainer. Edward has been in the events industry for close to five year with experience in event planning, management and execution. In addition, he is a fashion designer and stylist, a model coach, trainer and a beauty pageant judge. Having been in the modeling industry for more than eight years, He has been able to mentor different models. He has achieved a lot of titles and awards in the modeling industry: Mr. Environment Kenya 2016; King of Mashujaa 2017; Choreographer of the Year 2018; Edward Karaba Beauty Pageant Coordinator and Trainer

## Beauty Pageant Judge



John Mwanganda is a passionate and versatile model dedicated to bringing creativity, style,

and professionalism to every project. He is the current Mr. Heritage International Kenya 2024/25. With experience in areas of modeling such as runway, fashion shoots, commercial work, he represents different brands and campaigns. With five years' experience in judging and training, John have been able to handle different national events including Mr and Miss Nairobi. John is also a dance coach and An Electrical Eng. by profession. John Mwanganda KUPAA Beauty Pageant Judge

## Beauty Pageant Judge



A plus size commercial model, Eng. Muthii boasts of a great experience in the modeling industry. She is a fashion designer, a models coach and a beauty pageant judge. Joan has been great and influential in championing for plus size models in the modeling industry. She is a brand ambassador, high fashion model, a branding expert, image consultant and also an IT enthusiast with great innovations. She has received great awards in the modeling industry: Models Coach of the Year; Brand Promoter of the year; Miss Plus size; among other titles. Joan Muthii KUPAA Beauty Pageant Judge



# VISUAL ARTS JUDGE 2024

## Jacinta Ng'inja



Head of Department- Art and Design/Art and Craft with Over twenty five years of professional experience in teaching Art and Design., Extensive background in working with students of between 13 – 19 years of age., wide experience in fostering respect and discipline as well as creating and inciting interest in learning by stimulating the multi-cultural, multi-racial and boarding students' environment. , Dedicated to providing high quality education to all my students and committed to raising the standards of artistic education., Collaborative educator with

outstanding communication and interpersonal skills to cultivate and sustain strong relationships with students, teachers and the school community, Committed team player, Proven organizational skills. A flexible approach to teaching and a willingness to learn.

**ART EXHIBITIONS:** Kuala Lumpur Malaysia October 2023, Malaysia art gallery May 2022, Circle Art Gallery Nairobi, Esiapala art Gallery, Luanda Kenya.

**EXHIBITIONS ORGANISED:** Alliance Girls' High School, Booker Academy, Mt. Kenya Senior School, and Regis Runda Academy

**COMMUNITY ACTIVITIES/SERVICES:** Murals at Booker Academy- Early Years School, Sculptures at Booker Academy, Murals at Paediatrics Unit – PCEA Kikuyu Hospital, Murals at Mt Kenya Academy Senior School, Mural Paintings at Regis School Runda



# STAGE ADJUDICATORS 2024

## MBASHIR SWALEH SHAMBI



Mbashir Swaleh Shambi is the Creative Director at Little Theatre Club facilitator and adjudicator of Drama and Theatre festivals.

He is also the Treasurer of Coast Filmmakers Association Producer and director of films and a trainer of modern theatre and drama both in schools and at the Little Theatre Club. Highlight of school drama was best Actor in a Play “Dhalala” and Winning Solo Verse The Pain. My debut in professional acting experience was at Little Theatre Club performing as Sizwe in Sizwe Banzi is Dead by Arthol Furgard then went on to act in Otonglia by Alakie Mboya at IDEA in

Kisumu and was also best actor in a Play Jakamoyo in the Artnet Waves Festivals. Have attended workshops, facilitated and adjudicated in several festivals at my early stages in my artistic career. Training and directing drama both at House of Dreams Tononoka and Little Theatre Club. Involved in festivals and outreach performances including FPAK festivals, organizing HIV aids outreach performances funded by NACC and participated in outreach performances by SAFE pwani organization but to mention a few. Was involved in many professional Theatre performances than i can remember including Boeing Boeing by Marc Camoletti, a raising in the sun by Lorraine Hansberry, Home is where your clothes are by Anthony Marriot and Bob Grant, Parlour Games, water pipe and Don Geronimo by Kuldip Sodhi but to mention a few

## PATRICK NGERE



Manager Government Business and Liaison Postal Corporation of Kenya, Executive Committee member, Kenya Music and Cultural Festival, Board Director, Tourism Fund. Choreographer, Facilitator and Adjudicator, Kenya National Drama Festival ,Kenya Music Festival ,Kenya Music and

Cultural Festival ,Cultural Creative Dance & Modern Dance (2003 - Date),Kenya Methodist University 2010- 2011,East African Media Institute 2011,Aquinas High School 2003 – 2005,Maryhill Girls High School 2006 – 2008,Moi Girls School Nairobi 2009 – 2019,Moi Girls High School Marsabit 2023,Founding member Kenyan Boys Choir 2001- 2009,Cultural Exchange Programmes USA, UK 2004 – 2008, Performances USA, Canada, UK 2004 – 2008

## VIOLET TOWETT



**VIOLET TOWETT** is the Deputy Principal at Langata Barracks secondary school. She is also

an ACE with KNEC. In addition to that she is an ardent lover of drama having choreographed some of the winning dances at various levels in the schools' festival. Notable among these is 'Omweri' - 2009 (1st runners up), also Migingo county— (2nd runners up) and Bradha Bradhha. In the MCD she has choreographed the dances—Split personality (1st runners up 2014), Justice Inferno (2nd runners up 2015), Pale Vibandani (2nd runners up 2023)

## PAUL KISALI KIZAVA



Senior Health Administrative Officer - Moi Teaching and Referral Hospital, Secretary Uasin Gishu Music and Cultural Festival Committee, Patron - Okoa Jamii Arts Initiative, Director - Music and Drama - Eldoret National Polytechnic, Drama

Director, Choreographer, Facilitator and Adjudicator, Kenya National Drama and Film Festival, Kenya Music Festival,- Kenya Music and Cultural Festival Play Directing, Cultural Creative Dance , Modern Dance, Mime, Narrative and Verses.(2000 - Date), Kimalel Primary school - 2000- 2006,Hill School Primary - 2004- 2006,Moi Girls Nangili - 2003- 2004,Kaimosi Friends College - 2008- 2011,Friends School Kaimosi Boys - 2009- 2011,Moi University – 2018,Eldoret National Polytechnic - 2004-2006, Eldoret National Polytechnic 2011 to Date



# 2024 FILM ADJUDICATORS

## WANJAU WASHIRA



A Seasoned professional with 20 years' experience in writing and directing of both stage and film productions with an exceptional track record at national level. Has facilitated and adjudicated drama at various levels in the country .Has written and directed award several winning plays (at Regional/National Level).Among the plays that featured at Regional/ National level are: "Zabibu" performed by The Aga Khan High School, Mombasa. (2003) "Tui La Ui" performed by Mama Ngina Girls, Mombasa. (2004) "Safari" performed by The Aga Khan High School, Mombasa. (2005) "Shashi" performed by The Aga Khan High School, Mombasa. (2006) "Chatu" performed by The Aga Khan High School, Mombasa.

(2007)"Bleeding Grass" performed by The Aga Khan Primary School, Mombasa. (2007)"Insi" performed by The Aga Khan High School, Mombasa. (2008) "Majaribu" performed by Lulu High School. (2010)"Kiini Macho" performed by Kinondo Sec School (2011)"Sokomoko" performed by The Aga Khan Primary School, Mombasa. (2013)"Starfish" performed by Word of Life Christian Academy. (2018) "Matata" performed by Waa Boys School. (2019) "Black sheep" performed by Word of Life Christian Academy. (2019) Has written several narratives and verses. A writer and content developer of TV Drama. Saida" Best TV Drama 2014 Kalasha Awards (Aired on Citizen TV)"Nira" (2015) (Aired on Maisha Magic East)"Nuru" (2016) Aired on Zuku Swahili TV" Tujaribu" (2017) Aired on K.T.N "Selina" Best TV Drama 2018 & 2019 Kalasha Awards (2018-2020) on Maisha Magic East A team player who believes art is not selfish and always willing to impart knowledge.

## LYDIA GITACHU



Described as one of the best Kenyan actresses; versatile, entertaining and watchable (Nation Newspaper), this Kalasha award winner and multi-nominee studied accounts then opted

for the film and theatre industry and has worked vastly with both local and international production companies. She made history by becoming the first Kenyan to work with a UK company on a touring theatre play BURN MY HEART, an adaptation from the award winning writer, Beverly Naidoo. She also had a lead role in a BBC TV series TAKING THE FLAK and many more. .FILM PRODUCTION/CHARACTER DIRECTOR PRODUCTION COMPANY LOST

IN AFRICA(Kanini's Mother) Vibeke Muasya  
 SF Film productions Nikolaj Scherfig THE  
 FIRST GRADER (CNN journalist) Justin  
 Chadwick BBC WALKING WITH JESUS  
 (chief's wife) F.C Hamman Cinematic  
 Productions FROM A WHISPER (Mother)  
 Wanuri Kahiu Dada productions UNSEEN  
 UNSUNG UNFORGOTTEN Mona Ombogo-  
 scott Ombogo 6 productions HAUNTED  
 (Wairimu) Nick Hughes Jitu Films  
 EMERGENCE Seydou Mukali Zamaradi

MAMA SOKO Victor Gatonye Zamaradi  
 WOMEN OF OBIERO Victor Gatonye  
 Zamaradi SHADES OF LOVE Victor Gatonye  
 Zamaradi JUDGEMENT Victor Gatonye  
 Zamaradi RUN KENYA Kush Asha Spielworks  
 Media WHO'S FOOLING WHO Spielworks  
 Media THE LION STANDING IN THE WIND  
 Takashi Miike Cinematic Productions  
 KIDNAPPED Nick Njache Machawood  
 Productions Cia Mucii Tii Como Lisa Kihagi  
 Docubox Productions

## KUPAA PROGRAMME

### KUPAA NATIONAL DRAMA, RADIO THEATRE, FILM, BEAUTY PAGEANTRY AND VISUAL ARTS FESTIVAL-2024 VENUE: EGERTON UNIVERSITY-NJORO



#### A. DRAMA AND STAGE PERFORMANCES

8<sup>TH</sup> NOVEMBER 2024 DAY ONE-FRIDAY

#### KILIMO HALL

| MORNING SESSION                         |  |   |  |
|---|--|---|--|
| TIME                                    | ITEM   | INSTITUTION                                   |  |
| <b>8:00 AM ARRIVAL AND REGISTRATION</b> |  |   |  |
| 9:00 AM-1:00 PM                         | FESTIVAL<br>ORIENTATION<br>FESTIVAL RULES AND<br>REGUALTIONS<br>DRESS REHEARSALS | KUPAA CHAIRMAN<br>KUDSA REP<br>KUDSA CHAIRMAN |  |
| 1:00PM-5:00PM                           | SITE VISITS -LOCATIONS ENCLOSED  |   |  |

9<sup>TH</sup> NOVEMBER 2024 DAY TWO-SATURDAY

#### KILIMO HALL

| MORNING SESSION                         |  |                   |                   |
|---|--|-------------------|-------------------|
| <b>8:00 AM ARRIVAL AND REGISTRATION</b> |  |                   |                   |
| 9:00 AM-1:00 PM                         | POST-MORTEM REPORTS<br>FOR THE 2023<br>NATIONAL FESTIVAL<br>STAGE PERFORMANCES<br>RADIO<br>FILM<br>BEAUTY PAGEANTRY<br>VISUAL ARTS | KUPAA DRAMA<br>SG | ENG PATRICK OGUTU |
| 1:00PM-5:00PM                           | SITE VISITS -LOCATIONS ENCLOSED  |                   |                   |

10<sup>TH</sup> NOVEMBER 2024 DAY THREE-SUNDAY

#### EDUCATION THEATRE II

| MORNING SESSION |  |  |  |
|-----------------|--|--|--|
|-----------------|--|--|--|

| TIME    | ITEM             | INSTITUTION | TITLE OF THE ITEM         |
|---------|------------------|-------------|---------------------------|
| 08:00AM | NATIONAL ANTHEM  | EGERTON     | "NATIONAL ANTHEM"         |
| 08:05AM | ONE PERSON PLAY  | EGERTON     | "IN THE TRENCHES OF FATE" |
| 08:25AM | PUPPETRY         | KU          | "BUS, BUS BABY"           |
| 08:35AM | SOLO POETRY SHOW | MMUST       | "FILAMU"                  |
| 08:40AM | ONE PERSON PLAY  | MMUST       | "EDGES OF SILENCE"        |
| 09:00AM | SOLO POETRY SHOW | EGERTON     | "THE PLIGHT"              |
| 09:05AM | SOLO POETRY SHOW | MMUST       | "BRIEFCASE OF PANTALONS"  |

#### AFTERNOON SESSION

| TIME    | ITEM               | INSTITUTION | TITLE OF THE ITEM      |
|---------|--------------------|-------------|------------------------|
| 02:00PM | CHORAL POETRY SHOW | EGERTON     | "SONGS OF THE CENTURY" |
| 02:05PM | NARRATIVE          | MAASAI MARA | "CAMPUS TALES"         |
| 02:15PM | STAND-UP COMEDY    | EGERTON     | "UCHUMI"               |
| 02:25PM | STAND UP COMEDY    | ANU         | "THE RESOLUTIONS"      |
| 02:35PM | SOLO POETRY SHOW   | ANU         | "TURNS OF INTERNS"     |
| 02:40PM | SPOKEN WORD        | ANU         |                        |

10<sup>TH</sup> NOVEMBER 2024 DAY THREE-SUNDAY

#### KILIMO HALL

#### MORNING SESSION

| TIME    | ITEM            | INSTITUTION | TITLE OF THE ITEM  |
|---------|-----------------|-------------|--------------------|
| 08:00AM | NATIONAL ANTHEM | EGERTON     | "NATIONAL ANTHEM"  |
| 08:05AM | HISTORICAL PLAY | MMUST       | "MATAKWEI"         |
| 08:35AM | ENGLISH PLAY    | ANU         | "THE URBAN JUNGLE" |

#### AFTERNOON SESSION

| TIME    | ITEM            | INSTITUTION | TITLE OF THE ITEM                    |
|---------|-----------------|-------------|--------------------------------------|
| 02:00PM | INDIGENOUS PLAY | KU          | "OTADA"                              |
| 02:30PM | MASH UP         | ANU         | "RE-PUB"                             |
| 02:50PM | HISTORICAL PLAY | MAASAI MARA | "THE MYSTERY OF LORD EGERTON CASTLE" |

11<sup>TH</sup> NOVEMBER 2024 DAY FOUR-MONDAY

#### EDUCATION THEATRE II

#### MORNING SESSION

| TIME    | ITEM                | INSTITUTION | TITLE OF THE ITEM       |
|---------|---------------------|-------------|-------------------------|
| 08:00AM | NATIONAL ANTHEM     | ANU         | "NATIONAL ANTHEM"       |
| 08:05AM | PARODY              | ANU         | "NEWS GANG"             |
| 08:25AM | PUPPETRY            | MASENO      | "GREEN SHADOWS"         |
| 08:45AM | SOLO POETRY SHOW    | MAASAI MARA | "THE STRANGE PAGEANTRY" |
| 08:50AM | NARRATIVE           | ANU         | "THWARTED MEDILLION"    |
| 09:00AM | LEGISLATIVE PLAY(1) | MASENO      | "MOTION OF CHAOS"       |
| 09:30AM | MIME                | KU          | "OROTO"                 |
| 09:40AM | LEGISLATIVE PLAY    | MACHAKOS    | "CASE CLOSED"           |

**10.00 AM OPENING CEREMONY MC ENG PATRICK OGUTU-SG/KIOKO WA KIVANDI**

|          |   |
|----------|---|
| REMARKS  | STUDENT COUNCIL DRAMA CHAIR - MR. OMBIJA ODHIAMBO<br>LOCAL COMMITTEE-DR. LYDIA MARERI CHAIR LOCAL ORGANIZING COMMITTEE)<br>KUPAA NEC REMARKS- MR. BONFACE ISALAMBO (CHAIRPERSON-KUPAA DRAMA NEC)<br>FESTIVAL DIRECTOR-PROF OMONDI OKETCH<br>KUDSA- MR. MOHAMED ABDILLAHI ADAN |
| SPEECHES | RIFT REGION EVENTS COORDINATOR COCA COLA - MR CHARLES KIBOWEN<br>REGIONAL CORDINATOR MCK-MR. JOSEPH MECHA<br>AREA MANAGER PEPSI-MR. SIMON WAGURA<br>INDOMIE CEO-MS. LUCY NYAMBURA MAINA   |



|                          |  |           |                      |
|--------------------------|--|-----------|----------------------|
|                          | <b>VICE CHANCELLOR EGERTON UNIVERSITY- PROF. ISAAC O. KIBWAGE, HSC<br/> COUNTY COMMISSIONER, NAKURU COUNTY- LOYFORD KIBAARA<br/> PS, STATE DEPARTMENT HIGHER EDUCATION AND RESEARCH-DR. BEATRICE<br/> INYANGALA<br/> CHIEF GUEST-CABINET SECRETARY FOR EDUCATION-MR. JULIUS MIGOS OGAMBA</b> |           |                      |
| 11:40AM                  | LEGISLATIVE PLAY   | MACHAKOS  | "CASE CLOSED"        |
| 12:10AM                  | MIME   | MMUST     | "LOST COURSE"        |
| 12:20AM                  | LEGISLATIVE PLAY   | KISII     | "SCALES OF JUSTICE"  |
| 12:50AM                  | PUPPETRY   | ANU       | "GRAPES AND DATES"   |
| <b>AFTERNOON SESSION</b> |  |           |                      |
| 2:00AM                   | PRAISE POETRY  | MACHAKOS  | "KEN..."             |
| 2:15AM                   | NARRATIVE  | KISII     | "USIKU SACCO"        |
| 2:25AM                   | MIME   | KISII     | "RIPPLE EFFECT"      |
| 2:35AM                   | MODERN DANCE   | BOMET     | "THE CHASE"          |
| 2:45AM                   | PARODY   | KAFU      |                      |
| 3:05PM                   | NARATIVE   | EGERTON   | "BUTWAA"             |
| 02:00PM                  | ONE PERSON PLAY  | MOI MAIN  | "CHAIN SMOKER"       |
| 02:20PM                  | MIME   | MOI ANNEX | "BITTER SWEET"       |
| 02:30PM                  | SPOKEN WORD  | MACHAKOS  | "SO FAR SO BAD"      |
| 02:50PM                  | SPOKEN WORD  | MOI MAIN  | "KENYA IS A WOMAN"   |
| 03:00PM                  | PRAISE POETRY  | LUKENYA   | "SYOKIMAU"           |
| 03:20PM                  | SPOKEN WORD  | BOMET     | "KILIO NI KILE KILE" |
| 03:30PM                  | STAND UP COMEDY  | KISII     | "CHEZA UCHEZWE"      |
| 03:40PM                  | ONE PERSON PLAY  | KAFU      | "TRANSGRESSIONS"     |
| 03:50PM                  | CHORAL POETRY SHOW   | MOI ANNEX | "KINAYA"             |
| 04:00PM                  | MIME   | LUKENYA   | "THE STONE"          |
| 04:10PM                  | NARRATIVE  | TUK       | "MATIMONI"           |
| 04:20PM                  | SOLO POETRY SHOW   | MOI ANNEX | "MIRROR MIRROR"      |
| 04:25PM                  | SOLO POETRY SHOW   | MOI MAIN  | "CRIME SCENE MONDAY" |
| 04:30PM                  | ONE PERSON PLAY  | KISII     | "THAT NEVER WAS"     |
| 04:50PM                  | CHORAL POETRY SHOW   | TUK       | "CARRY YOUR CROSS"   |
| 04:55PM                  | CHORAL POETRY SHOW<br>(K)  | EGERTON   | "UBETI BETI"         |
| 05:00PM                  | SPOKEN WORD  | KAFU      | "SOCIETY"            |

**11<sup>TH</sup> NOVEMBER 2024 DAY FOUR-MONDAY**

**KILIMO HALL**

| <b>MORNING SESSION</b>   |                   |             |                            |
|--------------------------|-------------------|-------------|----------------------------|
| TIME                     | ITEM              | INSTITUTION | TITLE OF THE ITEM          |
| 08:00AM                  | NATIONAL ANTHEM   | MASENO      | "NATIONAL ANTHEM"          |
| 08:05AM                  | KISWAHILI PLAY    | MASENO      | "MCHEZO WA KUNINGIZA"      |
| 08:50AM                  | MASH UP           | MMUST       | "SILENT ECHOS"             |
| 09:20AM                  | STREET DANCE      | BOMET       | "HEARTBEAT"                |
| 09:30AM                  | MUSICAL PLAY      | MAASAI MARA | "A GAME OF MUSICAL CHAIRS" |
| 09:50AM                  | INDIGENOUS PLAY   | BOMET       | "ENCHIPAI"                 |
| 10:20AM                  | MODERN DANCE      | ANU         | "THE VISION"               |
| <b>AFTERNOON SESSION</b> |                   |             |                            |
| TIME                     | ITEM              | INSTITUTION | TITLE OF THE ITEM          |
| 02:00PM                  | MODERN DANCE      | KU          | "SUZAN"                    |
| 02:10PM                  | INDIGENOUS PLAY   | EGERTON     | "MWANA NI MWANA"           |
| 02:40PM                  | STREET DANCE      | MMUST       | "SWEET STRUGGLES"          |
| 02:50PM                  | KISWAHILI PLAY    | MACHAKOS    | "SALIMA"                   |
| 03:35PM                  | MASH UP           | MAASAI MARA | "UTANDABUI"                |
| 03:55PM                  | STREET DANCE      | LUKENYA     | "BANJUJU"                  |
| 04:10PM                  | CREATIVE C. DANCE | BOMET       | "ENCHIPAI"                 |

|         |              |     |          |
|---------|--------------|-----|----------|
| 04:25PM | ENGLISH PLAY | TTU | "RIZIKI" |
|---------|--------------|-----|----------|

**12<sup>TH</sup> NOVEMBER 2024 DAY FIVE-TUESDAY**

**EDUCATION THEATRE II**

| <b>MORNING SESSION</b>   |                      |                    |                            |
|--------------------------|----------------------|--------------------|----------------------------|
| <b>TIME</b>              | <b>ITEM</b>          | <b>INSTITUTION</b> | <b>TITLE OF THE ITEM</b>   |
| 08:00AM                  | NATIONAL ANTHEM      | MASENO             | "NATIONAL ANTHEM"          |
| 08:05AM                  | ONE PERSON PLAY      | MASENO             | "ADIOS"                    |
| 08:25AM                  | PRAISE POETRY        | KEMU               | "RADIANT GLOW"S            |
| 08:35AM                  | PARODY               | MMU                | "MOTHER OF ALL DEMOS"      |
| 08:55AM                  | MIME                 | EGERTON            | "THE DAY AFTER TOMORROW"   |
| 09:05AM                  | SOLO POETRY SHOW     | UOE                | "TIKITAKA"                 |
| <b>TIME</b>              | <b>ITEM</b>          | <b>INSTITUTION</b> | <b>TITLE OF THE ITEM</b>   |
| 09:10AM                  | PARODY               | LUKENYA            | "TEACHER WANJIKU"          |
| 09:30AM                  | ONE PERSON PLAY      | CUK                | "KOVU"                     |
| 09:50AM                  | SOLO POETRY SHOW     | KU                 | "THE REQUIEM MASS"         |
| 09:55AM                  | CHORAL POETRY SHOW   | UOK                | "VYETI TATA"               |
| 10:00AM                  | MIME                 | MAASAI MARA        | "TIKTOK"                   |
| 10:10AM                  | LEGISLATIVE PLAY (2) | MASENO             | "SERPENT SHADOW"           |
| 10:40AM                  | SPOKEN WORD          | EGERTON            | "MASK OFF"                 |
| 10:50AM                  | SOLO POETRY SHOW     | CUEA               | "THE ATELIER"              |
| 10:55AM                  | LEGISLATIVE PLAY     | TTU                | "KEVIN LUSALA"             |
| 11:25AM                  | SPOKEN WORD          | KEMU               | "THE MAGNANIMOUS"          |
| 11:35AM                  | NARRATIVE            | LUKENYA            | "MR. APIKO"                |
| 11:45AM                  | ONE PERSON PLAY      | CUEA               | "THE DOCTOR'S DILEMMA"     |
| 12:05PM                  | CHORAL POETRY SHOW   | TTU                | "MAZOEZI"                  |
| 12:10PM                  | SOLO POETRY SHOW (F) | MASENO             | "LESPOIR"                  |
| 12:15PM                  | MIME                 | MMUST              | "BRICKS TO CLICK"          |
| 12:25PM                  | SOLO POETRY SHOW     | LUKENYA            | "KUMEKUJWOO"               |
| 12:30PM                  | PUPPETRY             | TUK                | "WOLVES IN SHEEP CLOTHING" |
| 12:40PM                  | SOLO POETRY SHOW     | MMUST              | "WEEPING MILLIONAIRE"      |
| 12:45PM                  | STAND-UP COMEDY      | LUKENYA            | "MR RICHMAN"               |
| 12:55PM                  | NARATTIVE            | KU                 |                            |
| <b>AFTERNOON SESSION</b> |                      |                    |                            |
| <b>TIME</b>              | <b>ITEM</b>          | <b>INSTITUTION</b> | <b>TITLE OF THE ITEM</b>   |
| 02:00PM                  | SPOKEN WORD          | MASENO             | " A BOOK NEVER READ"       |
| 02:10PM                  | PUPPERTRY            | UOE                | "SASHA CHRONICLES"         |
| 02:20PM                  | NARRATIVE            | KAFU               | "MY SISTER"                |
| 02:30PM                  | SPOKEN WORD          | KISII              | "HABARI"                   |
| 02:40PM                  | ONE PERSON PLAY      | UOK                | "CHAI TEA"                 |
| 03:00PM                  | SOLO POETRY SHOW     | MMUST              | "WEEPING MILLIONAIRE"      |
| 03:05PM                  | PUPPETRY             | CUK                | "UNSPOKEN AFFECTION"-      |
| 03:15PM                  | CHORAL POERTY SHOW   | MURANGA            | "PARADISO"                 |
| 03:25PM                  | PUPPETRY             | MMU                | "ANIMAL FARM"              |
| 03:35PM                  | PARODY               | MASENO             | "PRIME KENYA"              |
| 03:55PM                  | PARODY               | EGERTON            | "MENS CONFERENCE"          |
| 04:15PM                  | MIME                 | GLUK               | "MIRROR OF LIFE"           |
| 04:25PM                  | PRAISE POETRY        | CUK                | "CONJESTINA"               |
| 04:35PM                  | SOLO POETRY SHOW (F) | TUK                | "À L'UNIVERSITÉ DE RÊVE"   |
| 04:40PM                  | ONE PERSON PLAY      | KAFU               | "TRANSGRESSION"            |
| 04:50PM                  | CHORAL POETRY SHOW   | TUK                | "CARRY YOUR CROSS"         |

**12<sup>TH</sup> NOVEMBER 2024 DAY FIVE-TUESDAY**

**KILIMO HALL**

| <b>MORNING SESSION</b> |  |  |  |
|------------------------|--|--|--|
|------------------------|--|--|--|

| TIME              | ITEM                 | INSTITUTION | TITLE OF THE ITEM                    |
|-------------------|----------------------|-------------|--------------------------------------|
| 07:30AM           | NATIONAL ANTHEM      | UEAB        | "NATIONAL ANTHEM"                    |
| 07:35AM           | ENGLISH PLAY         | UEAB        | "LANKENUA'S CAFÉ"                    |
| TIME              | ITEM                 | INSTITUTION | TITLE OF THE ITEM                    |
| 08:20AM           | MASH-UP              | MMU         | "SOMETHING MUST GIVE"                |
| 08:40AM           | KISWAHILI PLAY       | KAFU        | "NDOTO YA RUKIA"                     |
| 09:25AM           | MODERN DANCE         | MURANGA     |                                      |
| 09:35AM           | DIGITALIZED C. DANCE | CUEA        | "NAFULA"                             |
| 09:50AM           | ENGLISH PLAY         | BOMET       | "THE CONSPIRACY"                     |
| 10:35AM           | MUSICAL PLAY         | MMU         | "THE NEW JERUSALEM"                  |
| 10:55AM           | ENGLISH PLAY         | TUM         | "THE VOICELESS VOICE"                |
| 11:35AM           | HISTORICAL PLAY      | UOE         | "FISHERMAN'S DREAM"                  |
| 12:05PM           | MASH UP              | EGERTON     | "WHIRLWIND DECEPTION"                |
| 12:35PM           | ENGLISH PLAY         | KISII       | "THE HEST"                           |
| 01:20PM           | KISWAHILI PLAY       | MOI-MAIN    | "KOVU LA IMANI"                      |
| 01:55PM           | HISTORICAL PLAY      | MASAI MARA  | "THE MYSTERY OF LORD EGERTON CASTLE" |
| 02:25PM           | MODERN DANCE         | BARATON     |                                      |
| 02:35PM           | KISWAHILI PLAY       | EGERTON     | "UTANI TATANISHI"                    |
| 03:20PM           | ENGLISH PLAY         | THARAKA     | "TESTAMENT OF MURIMA"                |
| AFTERNOON SESSION |                      |             |                                      |
| TIME              | ITEM                 | INSTITUTION | TITLE OF THE ITEM                    |
| 04:35PM           | MUSICAL PLAY         | MASENO      | "THE INTERN"                         |
| 04:55PM           | STREET DANCE         | CUEA        | "RISE AGAINST THE SHADOWS"           |
| 05:05PM           | HISTORICAL PLAY      | MOI MAIN    | "LEGEND OF GOR MAHIA"                |
| 05:35PM           | KISWAHILI PLAY       | TUK         | "MARITA"                             |
| 06:20PM           | CREATIVE C. DANCE    | THARAKA     | "SERA'S FORTUNE"                     |
| 06:35PM           | MUSICAL PLAY         | MMUST       | "TILL DEATH DO US PART"              |
| 07:05PM           | MASH UP              | THARAKA     |                                      |
| 08:20PM           | MASH UP              | MASENO      |                                      |
| 08:50PM           | KISWAHILI PLAY       | KAFU        | "NDOTO YA RUKIA"                     |
| 09:35PM           | STREET DANCE         | MMU         | "JIU JITSU"                          |
| 09:45PM           | MASH UP              | KAFU        |                                      |
| 10:15PM           | STREET DANCE         | EGERTON     | "GROOVEMENT"                         |
| 10:25PM           | KISWAHILI PLAY       | UOE         | "KINAYA"                             |
| 11:10PM           | SHADOW PLAY          | MURANGA     | "THE WARRIORS PROMISE"               |

13<sup>TH</sup> NOVEMBER 2024 DAY SIX-WEDNESDAY

EDUCATION THEATRE II

| MORNING SESSION |                  |             |                       |
|-----------------|------------------|-------------|-----------------------|
| TIME            | ITEM             | INSTITUTION | TITLE OF THE ITEM     |
| 07:00AM         | NATIONAL ANTHEM  | TUM         | "NATIONAL ANTHEM"     |
| 07:05AM         | ONE PERSON PLAY  | TUM         | "THE STAGE OF CHANGE" |
| 07:25AM         | SOLO POETRY SHOW | MERU        |                       |
| 07:30AM         | SOLO POETRY SHOW | RONGO       | "SILENT FIGHT"        |
| 07:35AM         | SPOKEN WORD      | MMUST       | "FEMICIDE"            |
| TIME            | ITEM             | INSTITUTION | TITLE OF THE ITEM     |
| 07:45AM         | SPOKEN WORD      | MERU        |                       |
| 07:55AM         | PRAISE POETRY    | EGERTON     | "KIMATHI"             |
| 08:05AM         | ONE PERSON PLAY  | CUK         | "KOVU"                |
| 08:25AM         | NARRATIVE        | DEKUT       | "THE PILOT"           |

|                          |                      |                    |                              |
|--------------------------|----------------------|--------------------|------------------------------|
| 08:35AM                  | LEGISLATIVE PLAY     | MOI MAIN           | "WEEKEND SPECIAL"            |
| 09:05AM                  | SOLO POERTY SHOW (F) | TUK                | "LES FESTIVALS KUPAA         |
| 09:10AM                  | NARRATIVE            | KEMU               | "MSANII PAY DAY"MOVE TO 13TH |
| 09:20AM                  | CHORAL POETRY SHOW   | KU                 | "MASOGISOGI"                 |
| 09:25AM                  | GROUP MIME           | LUKENYA            | "A FAR CRY"                  |
| 09:35AM                  | PRAISE POETRY        | MACHAKOS           | "KEN WALIBORA"               |
| 09:45AM                  | MIME                 | DEKUT              |                              |
| 09:55AM                  | CHORAL POETRY SHOW   | BARATON            |                              |
| 10:00AM                  | NARRATIVE            | KAFU               | "MY SISTER"                  |
| 10:10AM                  | SPOKEN WORD          | MURANGA            |                              |
| 10:20AM                  | MIME                 | TUM                | "DOUBLE TROUBLE"             |
| 10:30AM                  | STAND-UP COMEDY      | TUK                | "ANGUKA NAYO"                |
| 10:40AM                  | MIME                 | MURANGA            |                              |
| 10:50AM                  | LEGISLATIVE PLAY     | EGERTON            | "SCARS OF LARI"              |
| 11:20AM                  | NARRATIVE            | KARATINA           | "NEW DAWN"                   |
| 11:30AM                  | NARRATIVE            | MMU                | "ROOMMATES"                  |
| 11:40AM                  | SPOKEN WORD          | MERU               | "LOVE YA CHRIST"             |
| 11:50AM                  | GROUP MIME           | MURANGA            | "DOPING GAME"                |
| 12:00PM                  | SPOKEN WORD          | UOK                | "TURNING THE PAGE"           |
| 12:10PM                  | ONE PERSON PLAY      | KARATINA           | "MOMENTS OF SHAME"           |
| 12:30PM                  | STAND-UP COMEDY      | KU                 |                              |
| 12:40PM                  | STREET DANCE         | UOE                | "SPACE ENERGY"               |
| <b>AFTERNOON SESSION</b> |                      |                    |                              |
| <b>TIME</b>              | <b>ITEM</b>          | <b>INSTITUTION</b> | <b>TITLE OF THE ITEM</b>     |
| 02:00PM                  | LEGISLATIVE PLAY     | UOE                | "BOND BY BARS"               |
| 02:30PM                  | SPOKEN WORD          | MMU                | "ITAKUA POA"                 |
| 02:40PM                  | CHORAL VERSE         | KAFU               | "NYOKONYOKO"                 |
| 02:45PM                  | PARODY               | UOK                | "THE EYE WITNESS"            |
| 03:05PM                  | SOLO POETRY SHOW     | TUM                | "SONGS OF MAA"               |
| 03:10PM                  | ONE PERSON PLAY      | DEKUT              | "TIME WAITS FOR NO MAN"      |
| 03:30PM                  | CHORAL POETRY SHOW   | MERU               |                              |
| 03:35PM                  | LEGISLATIVE PLAY     | MASAI MARA         | "THE ERROR"                  |
| 04:05PM                  | STAND-UP COMEDY      | DEKUT              |                              |
| 04:15PM                  | PRAISE POETRY        | KISII              | "SHAIRI LA WASIFU"           |
| 04:25PM                  | CHORAL POETRY SHOW   | KAFU               | "NYOKO NYOKO"                |
| 04:30PM                  | ONE PERSON PLAY      | UOE                | "PAINT MY PAIN"              |
| 04:50PM                  | NARRATIVE            | MERU               | "SON OF A WOMAN" 13TH        |
| 05:00PM                  | PUPPETRY             | LUKENYA            | "SADKTA"                     |
| 05:10PM                  | LEGISLATIVE PLAY     | RONGO              | "INFERNAL MASK"              |
| 05:40PM                  | PRAISE POETRY        | UOE                | "THONJO YAKWA THONJA"        |
| 05:50PM                  | NARRATIVE            | KENYA<br>HIGHLANDS |                              |
| <b>TIME</b>              | <b>ITEM</b>          | <b>INSTITUTION</b> | <b>TITLE OF THE ITEM</b>     |
| 06:00PM                  | CHORAL POETRY SHOW   | CUK                | "MWENDO KASI"                |
| 06:05PM                  | PUPPETRY             | MASAI MARA         | "BADDIE"                     |
| 06:15PM                  | SPOKEN WORD          | KARATINA           | "STRANGE HAPPENINGS"         |
| 06:25PM                  | NARRATIVE            | MURANGA            | "NJOROGE"                    |
| 06:35PM                  | STAND-UP COMEDY      | UOE                | "AFRICAN MOMS"               |
| 06:45PM                  | SOLO POETRY SHOW     | MASENO             |                              |
| 06:50PM                  | SOLO POETRY SHOW     | MMUST              | "MABADILIKO YA TABIA NCHI"   |
| 06:55PM                  | SOLO POETRY SHOW     | KARATINA           | "THE WEIGHT OF SILENCE"      |

13<sup>TH</sup> NOVEMBER 2024 DAY SIX-WEDNESDAY

**KILIMO HALL**

| MORNING SESSION   |                   |             |                         |
|-------------------|-------------------|-------------|-------------------------|
| TIME              | ITEM              | INSTITUTION | TITLE OF THE ITEM       |
| 07:00AM           | NATIONAL ANTHEM   | KARATINA    | "NATIONAL ANTHEM"       |
| 07:05AM           | STREET DANCE      | KARATINA    |                         |
| 07:15AM           | MUSICAL PLAY      | BARATON     |                         |
| 07:35AM           | MODERN DANCE      | KARATINA    |                         |
| 07:45AM           | ENGLISH PLAY      | MMUST       | "ASHES OF BETRAYAL"     |
| 08:30AM           | MODERN DANCE      | LUKENYA     | "BREAKING THE COURT"    |
| 08:40AM           | STREET DANCE      | GLUK        | "THE STREETS"           |
| 08:50AM           | ENGLISH PLAY      | EGERTON     | "THE STORY OF MELODY"   |
| 09:35AM           | MODERN DANCE      | LUKENYA     | "BREAKING THE COURT"    |
| 09:45AM           | ENGLISH PLAY      | MERU        | "A MAN DOWN A HOLE"     |
| 10:30AM           | MODERN DANCE      | DEKUT       |                         |
| 10:40AM           | HISTORICAL PLAY   | MASENO      | "LORD MAURICE EGERTON"  |
| 11:10AM           | HISTORICAL PLAY   | MACHAKOS    | "RAINDROPS OF TINDERET" |
| 11:40AM           | ENGLISH PLAY      | KAFU        | "TATERED GOWN"          |
| AFTERNOON SESSION |                   |             |                         |
| TIME              | ITEM              | INSTITUTION | TITLE OF THE ITEM       |
| 02:00PM           | MASH UP           | KAFU        |                         |
| 02:20PM           | STREET DANCE      | DEKUT       |                         |
| 02:30PM           | MUSICAL PLAY      | AIU         |                         |
| 02:50PM           | ENGLISH PLAY      | MMU         | "THIS MUSIC MUST STOP"  |
| 03:35PM           | MODERN DANCE      | KEMU        |                         |
| 03:45PM           | HISTORICAL PLAY   | KAFU        | "THE CRYING STONE"      |
| 04:15PM           | MASH UP           | MASENO      |                         |
| 04:35PM           | HISTORICAL PLAY   | TUK         | "GOR MAHIA"             |
| 05:05PM           | MASH UP           | KISII       | "SUPER STAR"            |
| 05:25PM           | ENGLISH PLAY      | UOK         | "TEARS OF THE MOON"     |
| 06:10PM           | MODERN DANCE      | EGERTON     | "OFFICIAL SECRETS"      |
| 06:20PM           | HISTORICAL PLAY   | KAFU        | "THE CRYING STONE"      |
| 06:50PM           | CREATIVE C. DANCE | MERU        | "MUTHOKA"               |
| 07:05PM           | ENGLISH PLAY      | UOE         | "BACKSTAGE"             |
| 07:50PM           | SHADOW PLAY       | KU          | "FRACTURED BLOOM"       |
| TIME              | ITEM              | INSTITUTION | TITLE OF THE ITEM       |
| 08:10PM           | SHADOW PLAY       | RONGO       | "WINDS ARE BARREN"      |
| 08:30PM           | SHADOW PLAY       | LUKENYA     | "ANABEL"                |

**14<sup>TH</sup> NOVEMBER 2024 DAY SEVEN-THURSDAY****EDUCATION THEATRE II**

| MORNING SESSION |                    |             |                         |
|-----------------|--------------------|-------------|-------------------------|
| TIME            | ITEM               | INSTITUTION | TITLE OF THE ITEM       |
| 07:00AM         | NATIONAL ANTHEM    | GARISA      | "NATIONAL ANTHEM"       |
| 07:05AM         | ONE PERSON PLAY    | GARISA      |                         |
| 07:25AM         | PARODY             | MASENO      | "PRIME KENYA"           |
| 07:45AM         | SOLO POETRY SHOW   | UOK         | "KITKOT"                |
| 07:50AM         | ONE PERSON PLAY    | KU          | "BENEATH THE SURFACE"   |
| 08:10AM         | SOLO POETRY SHOW   | KISII       | "WALOBOBEA"             |
| 08:15AM         | CHORAL POETRY SHOW | MMU         | "PAPASA SPA"            |
| 08:20AM         | MIME               | KAFU        |                         |
| 08:30AM         | NARATTIVE          | TUM         | "ONCE BITTEN TWICE SHY" |
| 08:40AM         | LEGISLATIVE PLAY   | GRETSA      | "ECHOS OF ETHOS"        |
| 09:10AM         | SPOKEN WORD        | UOE         | "ZOOMER"                |

|         |                    |                 |                     |
|---------|--------------------|-----------------|---------------------|
| 09:20AM | NARATTIVE          | CUK             | "KIBUYU CHA MAISHA" |
| 09:30AM | ONE PERSON PLAY    | GLUK            |                     |
| 09:50AM | SPOKEN WORD        | MACHAKOS        | "TIME IMEFIKA"      |
| 10:00AM | SOLO POETRY SHOW   | UOE             | TIKITAKA            |
| 10:05AM | STAND UP COMEDY    | GLUK            |                     |
| 10:15AM | NARATTIVE          | UOE             | "NAMREMBO"          |
| 10:25AM | MIME               | PWANI           | "SECOND CHANCE"     |
| 10:35AM | PRAISE POETRY      | RONGO           | "MY GUIDING FLIGHT" |
| 10:45AM | CHORAL POETRY SHOW | MASENO          | "CHUPA YA MACHOZI"  |
| 10:50AM | SOLO POETRY SHOW   | KENYA HIGHLANDS |                     |
| 10:55AM | SPOKEN WORD        | KAFU            |                     |
| 11:00AM | CHORAL POETRY SHOW | KARATINA        | "PARAMAMBA"         |

#### AFTERNOON SESSION

| TIME    | ITEM               | INSTITUTION | TITLE OF THE ITEM    |
|---------|--------------------|-------------|----------------------|
| 01:00PM | ONE PERSON PLAY    | GRETSA      | "SMOOCHA"            |
| 01:20PM | SPOKEN WORD        | RONGO       | "END OF AN ERA"      |
| 01:30PM | PUPPETRY           | EGERTON     | "CHAGGERATION"       |
| 01:40PM | MIME               | MMU         | "SHINING STAR"       |
| 01:50PM | CHORAL POETRY SHOW | GLUK        | "DALADALA"           |
| 01:55PM | SOLO POETRY SHOW   | KARATINA    |                      |
| 02:00PM | ONE PERSON PLAY    | PWANI       | "MAJUTO"             |
| 02:20PM | NARRATIVE          | MASENO      | "SUMINA"             |
| 02:30PM | SPOKEN WORD        | CUK         | "STILL BADO HAMUONI" |
| 02:40PM | NARRATIVE          | PWANI       | "MAPENZI NYUMBANI"   |
| 02:50PM | SOLO POETRY SHOW   | THARAKA     |                      |
| 02:55PM | SPOKEN WORD        | TUM         | "HATUKO SAWA"        |
| 03:00PM | MIME               | TUK         | "THE PHONE CALL"     |
| TIME    | ITEM               | INSTITUTION | TITLE OF THE ITEM    |
| 03:05PM | STAND UP COMEDY    | UOK         |                      |
| 03:15PM | STAND-UP COMEDY    | KARATINA    | "LIFE IN 254"        |
| 03:25PM | SPOKEN WORD        | GLUK        | "NDOTO YA MAWINGU"   |
| 03:35PM | SOLO POETRY SHOW   | MERU        |                      |
| 03:40PM | CHORAL POETRY SHOW | KISII       | "JENGA NYUMBA"       |
| 03:45PM | SOLO POETRY SHOW   | TUK         | "OPTION B"           |
| 03:50PM | SPOKEN WORD        | MMUST       | "MOTHER EARTH"       |
| 04:00PM | SPOKEN WORD        | GRETSA      |                      |
| 04:10PM | SPOKEN WORD        | MURANGA     | "MAPENZI SUMU"       |
| 04:20PM | CHORAL POETRY SHOW | TUK         | "CARRY YOUR CROSS"   |
| 04:25PM | NARRATIVE          | MMUST       | "PROF WEPUKHULU"     |

#### 14<sup>TH</sup> NOVEMBER 2024 DAY SEVEN-THURSDAY

#### KILIMO HALL

#### MORNING SESSION

| TIME    | ITEM              | INSTITUTION | TITLE OF THE ITEM |
|---------|-------------------|-------------|-------------------|
| 07:00AM | NATIONAL ANTHEM   | PWANI       | "NATIONAL ANTHEM" |
| 07:05AM | KISWAHILI PLAY    | PWANI       | "NYOTA"           |
| 07:50AM | MASH UP           | MERU        |                   |
| 08:10AM | ENGLISH PLAY      | KEMU        | "BOULEVARD OF..." |
| 08:55AM | CREATIVE C. DANCE | TUM         | "JERE JERE"       |
| 09:10AM | MODERN DANCE      | GLUK        | "LOST"            |
| 09:20AM | KISWAHILI PLAY    | CUK         | "KOSA MUHIMU"     |
| 10:05AM | STREET DANCE      | PWANI       |                   |
| 10:15AM | HISTORICAL PLAY   | GARISA      |                   |
| 10:45AM | MODERN DANCE      | MERU        |                   |

| 10:55AM                  | CREATIVE C. DANCE | KU          | "FUNGUTUTI"              |
|--------------------------|-------------------|-------------|--------------------------|
| 11:15AM                  | KISWAHILI         | TUM         | "MSIMBO"                 |
| <b>AFTERNOON SESSION</b> |                   |             |                          |
| TIME                     | ITEM              | INSTITUTION | TITLE OF THE ITEM        |
| 01:00PM                  | MASH UP           | PWANI       | "NATIONAL ANTHEM"        |
| 01:20PM                  | KISWAHILI PLAY    | GARISA      | "DHEHEBU LA KIFO"        |
| 02:05PM                  | ENGLISH PLAY      | KU          | "ECHOES OF MACHISMO"     |
| 02:50PM                  | MODERN DANCE      | UOE         | "CHOREOGRAPHY BY CHOICE" |
| 03:00PM                  | STREET DANCE      | MURANGA     |                          |
| 03:10PM                  | ENGLISH PLAY      | RONGO       | "A DOWN TOWN DILEMMA"    |
| 03:55PM                  | KISWAHILI PLAY    | MERU        | "FUNUNU FUNUNU"          |
| 04:40PM                  | MASH UP           | MOI MAIN    | "POMPOUS CHRONICLES"     |
| 05:00PM                  | MODERN DANCE      | MMUST       | "BREAKING BOUNDARIES"    |
| 05:10PM                  | MASH UP           | PWANI       |                          |
| 05:30PM                  | MASH UP           | KU          | "VEMTRED"                |
| 05:50PM                  | MUSICAL PLAY      | PWANI       | "FREEDOM"                |
| 06:10PM                  | ENGLISH PLAY      | MOI         | "MACHINATIONS"           |

**15<sup>TH</sup> NOVEMBER 2024 DAY EIGHT-FRIDAY**

**EDUCATION THEATRE II**

| <b>MORNING SESSION</b>                |                    |                 |                     |
|---------------------------------------|--------------------|-----------------|---------------------|
| TIME                                  | ITEM               | INSTITUTION     | TITLE OF THE ITEM   |
| 07:00AM                               | NATIONAL ANTHEM    | MASENO          | "NATIONAL ANTHEM"   |
| 07:05AM                               | MIME               | MASENO          | "ADDICTED"          |
| 07:15AM                               | PARODY             | UOE             | LINGALA YA WALEVI   |
| 07:35AM                               | MIME               | RONGO           | "BROTHER BETRAYAL"  |
| 07:45AM                               | MIME               | KENYA HIGHLANDS |                     |
| 07:55AM                               | CHORAL POETRY SHOW | GRETSA          | "MAMA FUA"          |
| 08:00AM                               | MIME               | THARAKA         |                     |
| 08:10AM                               | SPOKEN WORD        | GARISA          |                     |
| 08:20AM                               | LEGISLATIVE PLAY   | KU              | "INSTA-ILLUTIONS"   |
| 08:50AM                               | MIME               | CUK             | "TABLE MANNERS"     |
| 09:00AM                               | CHORAL POETRY SHOW | TUM             | "CAMPUS LIFE"       |
| 09:05AM                               | STAND-UP COMEDY    | THARAKA         |                     |
| 09:15AM                               | NARRATIVE          | RONGO           | "CHANGE GAME"       |
| 09:25AM                               | CHORAL POETRY SHOW | UOE             | "SAKATA YA ANGATUA" |
| 09:30AM                               | CHORAL POETRY SHOW | MASENO          | SINDANO YA KUTU     |
| 09:35AM                               | PARODY             | TUK             | "CRIMINALS"         |
| 09:55AM                               | CHORAL POETRY SHOW | GLUK            | "DALADALA"          |
| 10:00AM                               | STAND-UP COMEDY    | GARISA          |                     |
| 10:10AM                               | CHORAL POETRY SHOW | THARAKA         |                     |
| 10:15AM                               | SOLO POETRY SHOW   | GRETSA          |                     |
| 10:20AM                               | SPOKEN WORD        | MASENO          |                     |
| 10:30AM                               | NARRATIVE          | PWANI           | "MAPENZI NYUMBANI"  |
| <b>ADJUCATION REPORT FOR HALL ONE</b> |                    |                 |                     |

**15<sup>TH</sup> NOVEMBER 2024 DAY EIGHT-FRIDAY**

**KILIMO HALL**

| <b>MORNING SESSION</b> |                 |             |                        |
|------------------------|-----------------|-------------|------------------------|
| TIME                   | ITEM            | INSTITUTION | TITLE OF THE ITEM      |
| 07:00AM                | NATIONAL ANTHEM | MURANGA     | "NATIONAL ANTHEM"      |
| 07:05AM                | ENGLISH PLAY    | MURANGA     | "EPITAPH OF TODONYANG" |
| 07:50AM                | STREET DANCE    | KISII       | "THE TRIUMPHANT"       |

|   |                   |                    |                           |
|---|-------------------|--------------------|---------------------------|
| 08:00AM                                 | ENGLISH PLAY      | TUK                | "ECHOES OF THE DARK"      |
| 08:45AM                                 | MODERN DANCE      | RONGO              |                           |
| 08:55AM                                 | ENGLISH PLAY      | PWANI              | "WE ARE FIXING THIS"      |
| 09:40AM                                 | HISTORICAL PLAY   | KU                 | "THE LAST SPEAR OF NANDI" |
| 10:10AM                                 | MASH UP           | CUK                | "JUSTICE INFERNO"         |
| 10:30AM                                 | HISTORICAL PLAY   | MERU               |                           |
| 11:00AM                                 | HISTORICAL PLAY   | EGERTON            | THE BLACK ROSE            |
| 11:30AM                                 | MODERN DANCE      | KISII              | "THE PEDDLER'S REVIVAL"   |
| <b>TIME</b>                             | <b>ITEM</b>       | <b>INSTITUTION</b> | <b>TITLE OF THE ITEM</b>  |
| 12:00PM                                 | ENGLISH PLAY      | MASENO             | "ROBERT'S HEART"          |
| 12:45PM                                 | CREATIVE C. DANCE | KISII              | "MUNDU KHU MUNDU"         |
| 01:00PM                                 | CREATIVE C. DANCE | MMUST              | "KHAPULUKA"               |
| 01:15PM                                 | MODERN DANCE      | MMU                | AVIATOR                   |
| 01:25PM                                 | STREET DANCE      | CUK                | "EUPHONIC FUSION"         |
| 01:35PM                                 | CREATIVE C. DANCE | TUK                | "MUNDU KHUMUNDU"          |
| 01:50PM                                 | CREATIVE C. DANCE | UOK                | "OVULALA"                 |
| <b>ADJUDICATION REPORT FOR HALL TWO</b> |                   |                    |                           |

**GALA PERFORMANCES**  
**16<sup>TH</sup> NOVEMBER 2024 DAY NINE SATURDAY**

| <b>MORNING SESSION</b>                          |  |                             |   |
|---|--|-----------------------------|---|
| <b>TIME</b>                                     | <b>ITEM</b>                                  | <b>INSTITUTION</b>          | <b>TITLE OF THE ITEM</b>  |
| 08.00 AM  | NATIONAL ANTHEM                              | EGERTON                     | "NATIONAL ANTHEM"   |
| 08.15 AM  | PRAYER                                       | EGERTON                     |   |
| 08.20 AM  | <b>PERFORMANCES</b>                          |                             |   |
| 01:30PM   | <b>PERFORMANCES</b>                          |                             |   |
| <b>AFTERNOON SESSION</b>                        |  |                             |   |
| <b>CLOSING CEREMONY MC ENG PATRICK OGUTU-SG</b> |  |                             |   |
| <b>REMARKS</b>                                  | STUDENT COUNCIL<br>DRAMA                     | CHAIRMAN<br>CHAIRPERSON     | OMBIJA ODHIAMBO<br>BONFACE ISALAMBO   |
|   | LOCAL COMMITTEE<br>KUPAA NEC REMARKS         | KUPAA CHAIRMAN<br>KUDSA REP | PROF OMONDI OKETCH<br>MOHAMED ABDILLAHI ADAN  |
|   | FESTIVAL CO<br>ORDINATOR<br>REMARKS BY KUDSA | KUDSA CHAIRMAN              |   |
|   | EGERTON VC                                   | HOST VC SPEECH              | PROF. ISAAC O. KIBWAGE, HSC   |
|   | GUESTS                                       | GUESTS                      | GUESTS  |
|   | GUEST  | CEO KFCB                    | MR. JOEL WAMALWA,   |
|   | GUEST  | CEO KFC                     | MR. TIMOTHY OWASE   |
| <b>SPEECH</b>                                   | CHIEF GUEST                                  | NAKURU GOVENOR              | H.E. SUSAN KIHKA  |
|   |  | PRESIDENT                   | H.E. Dr. WILLIAM SAMOEI RUTO, CGH.<br>PRESIDENT OF THE REPUBLIC OF<br>KENYA AND COMMANDER-IN-CHIEF<br>OF THE KENYA DEFENCE FORCES |
| <b>DEPARTURE</b>                                |  |                             |   |





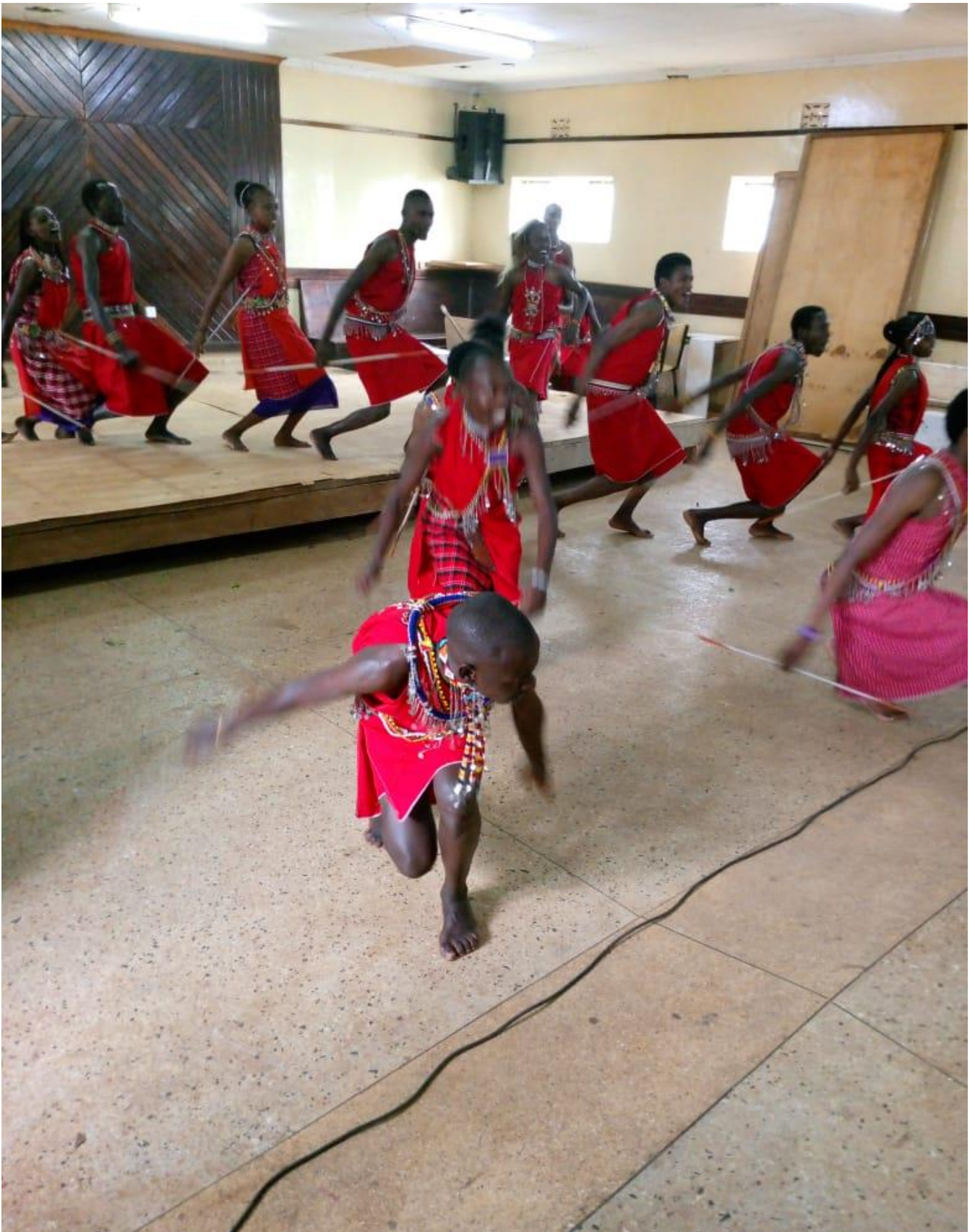
Historical play by Kenyatta University Derrick Waswa bringing to life the story of Koitalel, the Nandi leader



That is a play during the regional festivals at Lukenya University during the Coast/North Eastern regional festivals.



Historical play Gor Mahia during the Metro Region Festivals at Multimedia University of Kenya



That is a dance during the Rift Valley regional festivals at Highlands University



Group mime during the Central/Eastern Region Festivals



Choral verse performance at Central/Eastern region festivals at Murang'a University



Masinde Muliro University's Carmen Miheso sings during the Kenya Universities Performing Arts Association National Drama, Music, and Film Festival at Meru University in October 2021. ANTHONY NJAGI | NATION

## Universities go toe-to-toe in national drama, music and film competition

BY ANTHONY NJAGI

The sixth edition of the Kenya Universities Performing Arts Association (KUPAA) National Drama, Music, and Film Festival are underway.

The theme for this year's event is: "Embracing performing arts for social and behaviour change". National Secretary General Patrick Ogutu said the regional showcases will be held in various locations across the country this month.

In Coast and Eastern, competitors will gather at Lukenya University to fight for the few slots at the national event, while the Metro region will be at Multi Media University Karen Campus on Magadi Road in Nairobi.

Western and Nyanza regions will battle it out at Rongo University in Migori County, while Murang'a University in Murang'a County will host the Central and Eastern regional final.

There are new entrances, among them Koitalel University, United States International University - Africa, DALC Talent Centre Kisumu Campus and the University of Mexico.

Mr Ogutu said Coast/North Eastern Region will be led by Mr David Juma from Technical University of Mombasa, Central and Eastern will be under Mr John Mutua, Metro region which expects more than twelve universities will be led by Mr David Maccan from Africa International University.

Nyanza and Western are under Dr Lilian Odeero from Maseno University and Rift Valley, whose showcase will be at Highlands University, will be under the stewardship of Dr Solomon Kaptengei.

"This is a student-centred festivals, where all planning favours the students. The students are closely involved in the planning and running of the festivals," Mr Ogutu told *Nation*.

Mr Ogutu said the KUPAA calendar favours talent development and research for job creation. Adjudicators will select the best items to battle out at the Nationals from November 8-16 in Nakuru.

National Student Council chairman Joseph Ombija said students are fully involved in decision making as guided by the Kenya University Deans of Students Association (KUDSA).

"The National Organising Committee together with the Egerton Local Organising Committee is excited to announce that preparations are in full swing," Mr Ombija said. "This year, our theme, 'Embracing Performing Arts for Social and Behaviour Change #JibadiliUbadilike,' aims to harness the power of Drama, Radio, Film, Visual Arts and Film to inspire positive transformation within our communities."

The festivals will showcase an array of performances from talented groups and individuals across the country, emphasising the critical role that performing arts can play in addressing social issues. The competition will comprise more than 22 genres of thought-provoking performances, whose aim will be to foster dialogue and encourage action towards behaviour change that benefits society.

The regional festival will take place from October 11-27 at regional halls chosen by the regional representatives, and which will be followed by the national competition.

"This initiative is made possible through the generous support of our partners and sponsors such as the vice-chancellors of private and public universities, Indommie, Kenya Film Commission, Kenya Film Classification Board, Media Council of Kenya among others," the organisers said.



Cultural dance by MMUST during the western region FESTIVALS

### SITES FOR VISITING WITHIN NAKURU & ENVIRONS

1. Tatton Farm
2. Bouncing grounds
3. Egerton castle
4. Menengai crater
5. Nakuru national park
6. Bomas of Nakuru
7. L. bogoria/spring
8. L.Baringo
9. L. Nakuru
10. L. Elementaita
11. Egerton Dairy factory
12. Confucious Institute
13. Ngongogeri farm
14. Botanical garden
15. Tatton industrial park
16. Egerton chemeron farm.

### VISUAL ARTS CENTRES AROUND NAKURU

1. Githuka centre
2. Heroe art centre
3. Art hlve center

### ART THEATRES & MUSIC STUDIOS

1. Nakuru players theatre
2. Ajira theatre production
3. COELib Egerton centre
4. Alter production
5. Simba studio

### Museums around Nakuru

1. Kariadusi museum
2. Bomas of Nakuru
3. Hirax hill
4. Flamingo terrazzo
5. Lord Egerton castle

## KUPAA NATIONALS DAILY ACTIVITIES 2024

| DAY | DATE                         | ACTION-ACTIVITY                                  |                      |                         |                               |
|-----|------------------------------|--|----------------------|-------------------------|-------------------------------|
| 1   | SUN 10 <sup>TH</sup> NOV '24 | <b>STAGE</b>                                     |                      |                         |                               |
| 2   | MON 11 <sup>TH</sup> NOV '24 | <b>STAGE</b>                                     | ❖                    | <b>FILM</b>             | <b>VISUAL ARTS</b>            |
| 3   | TUE 12 <sup>TH</sup> NOV '24 | <b>STAGE</b>                                     | ❖                    | <b>FILM</b><br>RESULTS  | <b>VISUAL ARTS</b><br>RESULTS |
| 4   | WED 13 <sup>TH</sup> NOV '24 | <b>STAGE</b>                                     | <b>BOOT CAMP</b>     | ❖                       | ❖                             |
| 5   | THU 14 <sup>TH</sup> NOV '24 | <b>STAGE</b>                                     | <b>PAGEANT NIGHT</b> | ❖                       | ❖                             |
| 6   | FRI 15 <sup>TH</sup> NOV '24 | <b>STAGE</b>                                     | ❖                    | ❖                       | ❖                             |
| 7   | SAT 16 <sup>TH</sup> NOV '24 | <b>VICE CHANCELLOR'S GALA-<br/>STATE CONCERT</b> |                      | <b>CLOSING CEREMONY</b> |                               |

## KUPAA NATIONALS VENUES FOR DAILY ACTIVITIES 2024

- (a) Stage Performances: Kilimo Hall and Education Theatre II.
- (b) Film Screening: TAGDEV Resource Centre
- (c) Visual Arts Exhibition: Graduation Square Pavilion
- (d) Beauty Pageant contest: Graduation Square Grounds



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